



## FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE –VII<sup>th</sup> EDITION BERGAMO 18<sup>th</sup> – 26<sup>th</sup> JULY 2008

### REGULATION

**Art. 1-** The Festival Internazionale del Cinema Organizing Committee, in collaboration with TEAMITALIA Events, and the group effort of Public Institutions of Bergamo organizes the **VII<sup>th</sup> Edition of the Festival Internazionale del Cinema d'Arte "Premio Le Mura d'Oro"**, in order to increase Cultural and Art values through the cinematographic language. The Festival is opened to foreign and Italian producers, as well as cinema companies, associations and singles.

The Festival includes the following competitions:

- **CINEMA D'ARTE  
International Competition**

Films on issues and images regarding the world of Arts can take part to the competition: from painting to cinema, from sculpture to dance, from architecture to theatre. The artistic expressions are used to recall an era, to construct a psychological or custom testimony, to explain the world of an artist, to fix an aesthetic and critical portrait.

- **SOTTOVENTI  
International Competition**

The competition is on a free subject. Films have to last maximum 20 minutes.

**All of the films selected for the competition must be produced after 1<sup>st</sup> January 2005.**

**Art. 2** - Every producer can take part to the competition with one or more titles.

**Art. 3** - The Festival will take place in Bergamo from 18<sup>th</sup> July to 26<sup>th</sup> July 2008. The order of showing to the public, and all that refers to that part of the organization is exclusively pertaining to the Organizing Committee.

**Art. 4** - The Organizing Committee designates the selection committee, only responsible for the admission to the competition (his decision is final) and the Jury, only responsible for awarding or not the prizes to the films.

**Art. 5** - In case, and as suggested by the Jury, the Organizing Committee has the right to check the correspondence between selected films and the category they have been selected for.

**Art. 6** – The films entered in competition will be judged by a Jury that may award the following prizes:

#### **CINEMA D'ARTE**

1st Prize "Premio Le Mura d'Oro"  
2nd Prize "Premio Le Mura d'Argento"  
3rd Prize "Premio Le Mura d'Argento"

#### **SOTTOVENTI**

1st Prize "Premio Le Mura d'Oro"  
2nd Prize "Premio Le Mura d'Argento"  
3rd Prize "Premio Le Mura d'Argento"

**Art. 7** - Videotapes sent to the Jury can not be withdrawn or replaced, except if the Organizing Committee thinks it is better not to keep them, in the interest of the Festival itself.

These enclosures are needed to enter every film:

- Complete Technical and artistic description;
- Synopsis in English language
- Filmmaker biography and filmography
- Picture, frame or still of the film, colour and b&w, possibly in digital format, giving the rights for free to press them on the catalogue of the Festival or to give them to the press.
- Author's portrait

It is possible to attach also the following material:

- Interview and discussion of the author on the film and its work in progress
- Articles and reviews about the film on international press.
- Poster and other promotional gadgets

**Art. 8** – In order to enter film or films in the Festival Selection, candidates must **send the Entry Form, together with DVD videotapes** to:

**Festival Internazionale del Cinema d'Arte** - Via Zelasco 1, 24122 Bergamo, Italia not later than **31.03.2008**.

**Art. 8.1** – Film or films for the public projection must be sent only in Betacam Sp Pal or in Dvd Pal, to guarantee the correct respect of the quality of the work. Subtitles in English or in Italian are demanded.

**Art 9** – From **30<sup>th</sup> April 2008** the Organizing Secretary will communicate the result and the showing date to the authors of the selected films.

**Art. 10** - The filmmaker and/or the film production authorise the publication of their data on the web-site and on the official catalogue and their circulation for the press and for promotional purposes.

**Art. 11** – The filmmakers and/or productions of the films selected allow the screening of the selected works, the showing of pieces of their films (on TV, on-line, cinema) for commercial aims of the event (up to 120 seconds).

**Art. 12** – Insurance transport and delivery costs of foreign films are to be charged to candidates. The delivery cost for the redelivery of the Betacam Sp or DVD copy of the film will be in charge of the Organizing Committee, that is not responsible for any damages due to ordinary come out of films.

**Art. 13** The Organizing Committee informs that the received materials won't be given back and that all the films sent for the selection will take part at the International Art Film Library or at Festival Archive.

**Art. 14** - In order to take part in the Competition, candidates must agree completely to these Regulations.

**Art. 15** - Possible cases and disputes, not included in these Regulations, are pertaining to the Festival Organizing Committee.

## ENTRY FORM

To enter your Film to Festival Internazionale del Cinema d'Arte, please fill up this form and send it with the detailed enclosures to:

**Festival Internazionale del Cinema  
Via Zelasco, 1 - 24122 Bergamo - Italia  
Tel. +39 035 237323 - Fax +39 035 224686  
e-mail: [teamitalia@teamitalia.com](mailto:teamitalia@teamitalia.com)  
[www.teamitalia.com](http://www.teamitalia.com)**

The dead-line for sending in applications is **31.03.2008**

**The validation of the enrolment is given only to those entry forms completely fulfilled**

### **FILM**

Title of the Film (original language)

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Title of the Film (English translation)

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Country of Production

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Date of Completion

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Has the film subtitles?  YES  NO

Which Language?

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Running Time (minutes)

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Original Format

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**Competition:**

**CINEMA D'ARTE**

**SOTTOVENTI**

## CONTACTS

Name and Surname of the Director

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Male  Female

Date and Place of Birth

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Address

-----

ZIP Code/City

-----

Country

-----

Telephone

Fax number

-----

E-mail

-----

International Distribution Company

-----

Executive Producer

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Address

-----

ZIP Code/City

-----

Country

-----

Telephone

Fax number

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E-mail

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**The entry form must be fill in block letters  
in the clearest way.**

## DECLARATION

I read and accept all the rules and term of condition written in the form.

I am the only responsible for the film and owners of the rights to screen the film in Italy.

I declare that this entry form is considered as "redeeming for the projection" as demanded from Siae.

I declare that this film production has been presented in these Festivals:

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Date

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Signature

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We inform that, following the art.13 of the d.lgs n. 196/2003, all the personal details will be used only for newsletter and for sending information and advertisement about the Festival Internazionale del Cinema

Organizzazione Generale:

**Associazione  
Festival  
Internazionale  
del Cinema**

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Tel. +39.035.237323 Fax +39.035.224686  
E-mail: [teamitalia@teamitalia.com](mailto:teamitalia@teamitalia.com)—[www.teamitalia.com](http://www.teamitalia.com)

Relazioni Internazionali:

**teamitalia  
events**

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